



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Surrexit pastor bonus

Sacræ cantiones cum quinque vocibus no. 5
Venezia, Angelo Gardano, 1576

♩ = 100 Tonalité originale

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

Sur - re - - - - - - - - - -

Sur - re - - - - - - - - -



Detailed description: This is a musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The score is written on five staves, each with a C-clef and a key signature of one sharp (F#). The time signature is common time (C). The Cantus part has a melody starting on G4, moving up stepwise to D5, then down to G4. The Altus part has a melody starting on G4, moving up stepwise to D5, then down to G4. The Quintus, Tenor, and Bassus parts are mostly rests, with some notes in the Altus part. The lyrics 'Sur - re - - - - - - - - - -' are written below the Cantus part, and 'Sur - re - - - - - - - - -' are written below the Altus part.

4

xit pas - - tor bo - - - - nus, sur - re -

- - - - - xit pas - tor bo - nus,

Sur - re - - - - - - - - - xit, sur - re -

Sur -

Sur - re -

8

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: "xit pas-tor bo - - - - nus, sur - re -", "sur-re - xit, sur - re - - - xit pas -", "- xit pas-tor bo - nus, sur - re - - - - xit,", "re - xit, sur - re - - - - - - - - xit", and "xit, sur - re - - - - - - - - xit, sur -".

xit pas-tor bo - - - - nus, sur - re -

8 sur-re - xit, sur - re - - - xit pas -

8 - xit pas-tor bo - nus, sur - re - - - - xit,

8 re - xit, sur - re - - - - - - - - xit

xit, sur - re - - - - - - - - xit, sur -

12

- xit pas - tor bo - - - - nus, _____

tor bo - nus, sur - re - xit, sur - re - xit pas -

sur - re - xit pas - - - tor bo - nus, sur - re - xit

pas - tor bo - - - - nus, pas - tor bo - - -

re - - - - - - - - - xit pas - tor

16

qui a - - - ni-mam su - - -

8 tor bo - - - - - nus, qui

8 pas - tor bo - nus,

8 - - - - - nus, qui — a - ni - mam su -

bo - - - - - nus, qui — a - ni - mam su -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Latin. The first staff has a measure rest followed by 'qui a - - - ni-mam su - - -'. The second staff has '8 tor bo - - - - - nus, qui'. The third staff has '8 pas - tor bo - nus,'. The fourth staff has '8 - - - - - nus, qui — a - ni - mam su -'. The fifth staff has 'bo - - - - - nus, qui — a - ni - mam su -'. The lyrics are aligned with the notes on the staves.

20

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have a '8' in the bottom left corner. The lyrics are written below each staff, with some words spanning across multiple staves. The lyrics are: 'am po - su - it pro o - vi - bus su - is, qui a - - - ni - mam a - ni - ma _____ su - am, qui a - ni - mam qui a - - nu - mam am po - su - it pro o - vi - bus su - is, qui _____ a - nu - am po - su - it pro o - vi - bus su - is,'.

am po - su - it pro o - vi - bus su - is, qui a - - - ni - mam

a - ni - ma _____ su - am, qui a - ni - mam

qui a - - nu - mam

am po - su - it pro o - vi - bus su - is, qui _____ a - nu -

am po - su - it pro o - vi - bus su - is,

25

su - - - am po - su - it pro o - vi - bus su - is, et pro

su - am po - su - it pro o - vi - bus su - - is, et pro gre -

su - - - am po - su - it pro o - vi - bus su - is,

mam si - - - am; et pro gre - ge

po - su - it pro o - vi - bus su - is;

30

gre-ge su - o

- ge su - o mo - ri, mo -

et pro gre - ge su - - - o mo -

su - - - o mo - ri di - gna - tus est, et pro

mo - ri di - gna - tus est,

35

mo - ri di - gna - tus est, mo - ri, mo - ri di -
ri di - gna - tus est, mo - ri di - gna -
ri, mo - ri di - gna -
gre - ge su - - - o mo - ri di - gna -
mo - - ri di - gna -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are written below the notes. The music features a mix of whole, half, and quarter notes, with some rests. The lyrics are: "mo - ri di - gna - tus est, mo - ri, mo - ri di -", "ri di - gna - tus est, mo - ri di - gna -", "ri, mo - ri di - gna -", "gre - ge su - - - o mo - ri di - gna -", and "mo - - ri di - gna -". The score is numbered 35 in the top left corner.

40 $\phi \frac{3}{2}$

gna - tus est. Al - le-lu - ia, al - le-lu - ia, al - le-lu -

- tus est. Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

tus est. Al - le-lu - ia, al - le-lu - ia, al - le-lu -

- tus est. Al - le-lu - al-le - le-lu - ia, al - le-lu -

rus est. Al - le-lu - ia, al - la-lu - ia, al - le-lu -

46

The musical score consists of five staves, each with a vocal line and lyrics. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are 'al-le-lu-ia' repeated across the staves. The Soprano staff starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The Alto staff starts with a half note G3, then a quarter note A3, and continues with eighth and sixteenth notes. The Tenor 1 staff starts with a half note G3, then a quarter note A3, and continues with eighth and sixteenth notes. The Tenor 2 staff starts with a half note G3, then a quarter note A3, and continues with eighth and sixteenth notes. The Bass staff starts with a half note G2, then a quarter note A2, and continues with eighth and sixteenth notes. The lyrics are 'ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.' for the Soprano, 'ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.' for the Alto, 'ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.' for the Tenor 1, 'ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.' for the Tenor 2, and 'ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.' for the Bass.

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.